

## lookbook

### hermes tgm chaine d'ancre bracelet



Designed by Georges L'Enfant for Hermès in the 1970's, these "tresse" (textured) chaine d'ancre bracelets are no longer made and are quite collectible. We have two (one medium width and one TGM which is the largest width and length made) which are signed L'Enfant and Hermès, and numbered, made in France and have the L'Enfant stamp. 22.5 cm. long, 91.23 grams. The ultimate chic bracelet.



### angela cummings "lotus root" cuff

Tiffany marketed this beautifully carved jadeite cuff in the eighties. Eighteen carat gold and carved jadeite. In original Tiffany pouch. Signed T and Co. Sculpture on the wrist.



### suzanne belperron virgin gold "coquillage" earrings

As seen in the Landrigan Boivin book with a certificate of authenticity by Ward Landrigan, these shell-earrings made of twenty two carat virgin gold with French maker's mark and stamps come from an important collection. Made in the 1940's by Darde et Fils for Herz-Belperron.



### verdura gold and amber shell ear clips

Verdura amber aventurine spiral "shell" ear clips with round 18k gold accents. In the original Verdura case. Deep tangerine/orange hue, 1 1/16 in X 7/8 in deep. Signed Verdura. Luminous.



**verdura jade, 18k and shell letter opener**

Verdura and Schlumberger custom-made exquisite letter openers for well-appointed desks in the 1950's and 1960's and this is one of them. Made by Verdura, signed Verdura and in pristine condition.



**tiffany retro 1940's 18k rose gold bracelet**

Bracelets designed during the war years reflected the era's preoccupation with industrial design, tanks and mechanicals. This beautifully executed 1940's design is signed Tiffany with Austrian hallmarks.



**david webb vintage turquoise and diamond earrings**

Diamond, turquoise and 18k gold retro Webb earrings ca. early 1970's with a very modern look. Detachable turquoise drops make these day-into-evening earrings. Turquoise cabochons are 17.2 by 11mm, and floral diamond tops have 3.95 carats of diamonds. Signed David Webb.



**hermes "feather" pin**

From the 1950s, 18k gold, vintage "feather" pin. Signed Hermes with french marks. May be worn as pin or pendant. Beautifully articulated. 2 inches long.



**angela cummings pearl and diamond bracelet**

Cultured pearl, platinum and diamond bracelet with seven strands of luscious pearls in varying sizes and a custom diamond clasp. Ca. 1987, signed Angela Cummings. In original Cummings pouch. For Breakfast at Tiffanys..



**schlumberger diamond, platinum and cultured pearl retro earrings**

The detachable, mismatched pearl pendants make these earrings both versatile and chic. The stylized diamond "ribbon" design knots are iconic Schlumberger, which make a fabulous earring solo without the drops as well. Signed Schlumberger for Tiffany, ca. early 1970's. 2.5 inches long. As seen in the Tiffany Blue book of that time. In original Tiffany box.



**jean despres art deco silver bracelet**

Jean Despres produced few pieces of jewelry and this is one of the exceptionally wearable ones. His background in industrial design is reflected in the dimensional half-spheres contained within square frames; very deco and very avant-garde. As referenced in "Jean Despres", the book by Melissa Gabardi. ca. 1930s. Signed J. Despres. French assay marks. 7 1/4 in. long, 3/4 in. wide. Collectible and chic.



**elsa perreti sterling bone cuff**

Elsa Perreti Bone Cuff. Designed for the Right wrist, the wider of two widths produced, made in Spain. Forever chic. Sterling, signed Elsa Perreti. Fits most wrists. Ca. 1970's. In Tiffany pouch.



**vintage hermes 18k gold tassel lariat necklace**

Intricate gold work is the feature of this amazing vintage Hermes necklace in 18k gold. An Hermes design that may have been custom made from the 1960s; we have never seen one like it. This chic lariat is liquid gold .72 dwts. 37.5 inches long, signed Hermes. Hermes genius in the details. In original Hermes pouch.



**Vintage pierre sterle turquoise, diamond and sapphire cocktail ring**

The cocktail ring for true collectors, this signed ring is from the 1950's and features a beautiful cabochon turquoise surrounded by diamonds and sapphires; a stunning combination. Vintage Pierre Sterle at his best. Size 6 but may easily be sized. 10.73 grams. Signed Sterle.



**verdura smokey quartz and 18k gold "caged" ring**

Verdura smokey quartz and 18k gold "caged" ring, size 5  $\frac{3}{4}$ , signed Verdura. Currently in Verdura's museum collection. A vintage (1941) design made to look very modern. The stone flutters within the caged enclosure.



**verdura citrine and 18k gold "caged" ring**

A Verdura design that originated in 1941 with a customized rose gold and aquamarine version made for Dorothy Hirshon. The citrine flutters within the caged compartment. Size 6, signed Verdura.



**antique gold and diamond ring with diamond stars**

From the late 1800s, British, 18k gold with beautifully articulated star shaped diamonds. A variation on the gypsy ring. A geometric design that feels fresh today. English hallmarks.



**angela cummings blue agate earrings**

Pyramid shaped earrings with lovely chalcedony blue color. One inch high, ca. 1985. Signed Angela Cummings. Cummings was known for her unusual use of materials, her inlay work and geometric designs. In original Tiffany box.



**elegant van cleef and arpels foliate design earrings**

18k gold, platinum and diamonds are assembled in a leaf motif to form fabulous, dimensional, rich earrings. European, old mine, single cut diamonds are the focal point; five carats, G-H color, VS clarity. Ca. 1960s. Signed Van Cleef and Arpels with French assay marks and workshop marks. 1 inch long by 1 inch wide. Amazing. Original Van Cleef Pouch.



**jean schlumberger tanzanite, diamond & gold ring from the lefferts family estate**

Schlumberger design that was custom made by Andre Rapicault in the Schlumberger studios for the wife of Farnham Lefferts who was President of Tiffany in the 60's and 70's.

Yellow and white diamonds frame one of the first Tanzanites to come out of the mines after Tiffany took them over and named the stone. A bright, vivid hue of purple/blue that is not found in today's Tanzanites, this ring represents extraordinary, iconic design, pedigree and quality. Ca. 1970's. Size 5 3/4, 10.69 grams.



#### **hemmerle tourmaline and tanzanite bracelet**

Hemmerle is known for their use of unusual materials and combinations. This bracelet is a good example of their masterful hand. One terminal has a tourmaline set in platinum and the other a tanzanite. The bracelet has an ingenious opening that allows for all wrist sizes. Stunning 18k gold and signed Hemmerle.



#### **rene boivin dimensional gold bracelet**

Another fantastic design from Juliette Moutard for the House of Boivin; this one from 1940-1945. The design is called "ecaille" or "scale". The 18k bracelet is smooth and silky; the dimensionality makes it a true standout. Each scale is accented by a gold boule or ball. 69.50 grams, 8.5 inches long. Certificate of Authenticity from Françoise Cailles. French marks and marks for house of Boivin.